

## Visual Arts

### Dual Qualification

# Diploma of Photoimaging Certificate IV in Photoimaging



## Diploma of Photoimaging CUV50407

### Certificate IV in Photoimaging CUV40403

The diploma provides practical training for individuals who wish to pursue a career in professional photography. The program incorporates the Certificate IV in Photoimaging within its first year of full-time studies (or part-time equivalent), entitling students to apply for a dual qualification upon graduating.

Students gain practical experience in the many photographic imaging techniques and practices (both analogue and digital). An emphasis on industry involvement and extracurricular projects with industry specialists provides students with the best opportunities for success.

This course is recognised by government departments and photographic businesses as an approved course of study. In some cases the qualification is a requirement for graded positions.

The course is also recognised by the Australian Institute of Professional Photography, and graduates may be granted membership to this organisation.

### About the Course

- Available to: local and international students
- National code: CUV50407
- CRICOS code: 066703A
- Local fees: go to [www.nmit.edu.au/course\\_info/local\\_students/fees](http://www.nmit.edu.au/course_info/local_students/fees)
- International fees: TBA
- Campus: Fairfield
- Duration: full-time 2 years or part-time approximately 4 years (part-time not available to international students)
- Course commencement date: February

### Entrance Requirements

- Successful completion of Year 12 or an equivalent level of study
- There are no prerequisites for mature age applicants
- Submit a folio of work at an interview

### Application Procedure

- VTAC Code: 68071/68074
- to commence this course in February apply through VTAC: [www.vtac.edu.au](http://www.vtac.edu.au) or 1300 364 133 (TOLL FREE)
- all prospective students must attend an interview session at NMIT where they are required to present a folio of work
- contact the NMIT Visual Arts department to register for an interview/folio presentation on: p: 03 9269 8965 or register online: [www.nmit.edu.au/onlinebooking](http://www.nmit.edu.au/onlinebooking)

### Pathways to Further Study

Students who successfully complete the Dual Qualification - Diploma of Photoimaging and Certificate IV in Photoimaging may continue on to further studies to complete a degree in their specialist field.

### Career Opportunities

Successful completion of the qualification prepares students for self-employment, freelance or employment as a photographic assistant/technician or paraprofessional in commercial, advertising, fashion, food, wedding, portrait, digital imaging, editorial and press, sports, travel, stock library, illustrative, professional laboratory and scientific and technical photography.

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### Assessment Methods

Assessment by course work and folio presentation.

### Materials

Throughout the course students are expected to supply additional materials when required.

### Course Units

Code	Subject
CUECOR02B	Work with others
CUVCRS14B	Prepare, store and maintain finished work
CUVDSP07B	Research and apply techniques for graphic design
CUVDES04B	Integrate colour theory and design processes in response to a brief
BSBDES402A	Interpret and respond to a design brief
CUEMAR03C	Undertake marketing activities
CUVPHI02B	Develop self for photo imaging
CUVPHI03B	Research and apply information on the traditions which inform photo imaging practice
CUVPHI04B	Apply photo imaging lighting techniques
CUVPHI06B	Plan and carry out Image capture in response to a brief
CUVPHI07B	Process photo images to work print/file stage
CUVPHI08B	Enhance, manipulate and output photo images
CUVVSP46B	Research and apply techniques to produce prints
BSBOHS201A	Participate in OH&S procedures
BSBSBM301A	Research business opportunities
CUVPHI01B	Source and apply photo industry knowledge
CUVVSP13B	Research and experiment with techniques for digital image enhancement and manipulation
CUVVSP18B	Apply techniques to produce video art
CUFCMP501A	Manage and exploit copyright arrangement
BSBDES502A	Establish, negotiate and refine a design brief
CUFDIG502A	Design web environments
BSBMKG514A	Implement and monitor marketing activities
CUVPHI501A	Research role and use of the photo image in visual communication
CUVPHI502A	Research and exploit photo imaging trends

CUVPHI503A	Explore the descriptive and emotive nature of photo lighting
CUVPHI505A	Produce an innovative presentation of professional work
CUVPHI506A	Produce commercial photo images
CUVPHI508A	Produce media photo images
CUVPHI509A	Make wedding photo imaging products
CUVPHI511A	Produce technical photo images
CUVPHI514A	Employ colour management in a digital imaging workplace
CUFPOS402A	Manage media assets
BSBREL401A	Establish networks

### Skills Recognition - Exemptions/Transfers

Students may be eligible for exemptions/transfers on the basis of previous qualifications, which must be provided as evidence of completion.

### Qualification

As part of the Australian Qualifications Framework this program is nationally recognised. On successful completion students will be awarded with the Dual Qualification - Diploma of Photoimaging and Certificate IV in Photoimaging.

### More information

Contact the Visual Arts Department

p: 03 9269 8965

e: [visualarts-info@nmit.vic.edu.au](mailto:visualarts-info@nmit.vic.edu.au)

w: [www.nmit.edu.au/courses/diploma\\_of\\_photoimaging](http://www.nmit.edu.au/courses/diploma_of_photoimaging)

These courses are nationally recognised. NMIT recognises the Australian Qualifications Framework (AQF) qualifications and statements of attainment from any other RTO.

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